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ONTARIO

The Department of Education for Ontario

in co-operation with

The Canadian Broadcasting Corporation

presents a series of

School Radio Broadcasts

OCTOBER–APRIL

1947-1948

Beginning Tuesday, October 7th, 1947, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. These lists are subject to change. Consult your local station.

Tuesdays 9.45 to 10.15 a.m., 2.00 to 2.15 p.m., and Wednesdays 9.45 to 10.15 a.m.

CFJM	Brockville	CFPA	Port Arthur
CBL	Toronto	CJRL	Kenora
CKTB	St. Catharines	CKTS	Sherbrooke
CFPL	London	CKRN	Rouyn
CFCO	Chatham	CBM	Montreal
CFCH	North Bay		

The stations listed below will broadcast programmes as indicated:

CKWS	Kingston	Tuesdays, 2.00-2.15 p.m.
CJKL	Kirkland Lake	Tuesdays, 2.00-2.15 p.m. Wednesdays, 9.45-10.15 a.m.
CKGB	Timmins	Tuesdays, 9.45-10.15 a.m.
CJIC	Sault Ste. Marie	Tuesdays, 9.45-10.15 a.m. Wednesdays, 9.45-10.15 a.m.

FOREWORD

The Department of Education announces the following series of broadcasts for the school year 1947-48.

I. Story Period for Juniors—Kindergarten and Grades I to IV
II. Social Studies—Child Life in Other Lands—Grades I to IV
III. Social Studies—British History—Grade VIII
IV. Health—Grades IV to VIII
V. Primary School Music—Grades I to III
VI. Junior School Music—Grades IV to VI
VII. Music for Young Folk—Grades VII to X
VIII. Science—Grades III to VIII
IX. Classics—Grades IX to XIII
X. French—Grades IX to XIII
XI. English—Grades IX to XIII
XII. Social Studies—Ancient and Mediaeval History—Grade XI
XIII. Science—Grades IX to XIII

SUGGESTIONS FOR UTILIZATION OF THE BROADCASTS

Have a radio expert check your receiving set before the series begins.

BEFORE THE BROADCAST:

1. Prepare the students for profitable listening. This preparation should aim at stimulating interest and anticipation.

2. Test your radio for its most effective position in your classroom, and secure the best volume for easy and clear reception.

3. The title of the programme should be placed on the blackboard.

4. Tune in the station a few minutes before the broadcast is due to begin, then reduce the volume until the programme starts.

5. The classroom is considered to be preferable to the auditorium as the place to hear the programme.

AFTER THE BROADCAST:

1. Activities following the broadcast should relate to the content of the programme, and their nature will often be suggested by that content. Suggested activities may include: committee work; letter writing; diaries; story telling; related reading; related art work; map work; discussion.

2. Secure the class reaction to the broadcast immediately following the programme. It is desirable training for your class to learn to evaluate a broadcast.

3. Correlate films from the Visual Education Film Library with the broadcast.

FREE RADIO LICENSES

The Dominion Department of Transport has agreed to issue a free receiving license, through the provincial Department of Education, to any school supported by public funds which uses radio for educational purposes. These licenses expire on March 31st of each year, and must be renewed annually. Application forms for the licenses may be secured through the local school inspector, or directly from the Department of Education, Parliament Buildings, Toronto.

I. STORY PERIOD FOR JUNIORS

Grade Level—Kindergarten, and Grades I to IV

Tuesdays, 2.00 to 2.15 p.m.

This series of 10 narrated stories has been arranged through the co-operation of Miss Lillian Smith, Boys' and Girls' House, Toronto Public Library, with the Department of Education.

No. 1. October 7, 1947
- (a) LAZY JACK, from English Fairy Tales, by Joseph Jacobs.
- (b) THE COCK, THE MOUSE AND THE LITTLE RED HEN, by Félicité Lefèvre.

No. 2. October 14, 1947
- (a) KURATKO THE TERRIBLE, from A Baker's Dozen, by Davis.
- (b) MOTHER HOLLE, an Andrew Lang Story.

No. 3. October 21, 1947
- (a) JOHNNY CAKE, from English Fairy Tales, by Joseph Jacobs.
- (b) SNOW FLAKES, from Picture Tales of the Russians, by Valery Carrick.

No. 4. October 28, 1947
- (a) THE SPINDLE, THE SHUTTLE AND THE NEEDLE, Gag's "Tales from Grimm".
- (b) WAKAIMO AND THE CLAY MAN, from The Ten-Minute Story Book, by Kathleen Lines.

No. 5. November 4, 1947
- (a) THE BRAHMAN, THE TIGER AND THE JACKAL, from The Ten-Minute Story Book, by Kathleen Lines.
- (b) THE LAD WHO WENT TO THE NORTH WIND, a traditional fairy tale found in "East of the Sun and West of the Moon", edited by G. W. Dasent.

Five dramatized stories will be given as follows:

No. 1. November 11, 1947
BOOTS AND HIS BROTHERS

No. 2. November 18, 1947
LITTLE TWO EYES

No. 3. November 25, 1947
JACK AND THE BEANSTALK

No. 4. December 2, 1947
THE THREE HEADS OF THE WELL

No. 5. December 9, 1947
THE GOLDEN PEARS

II. SOCIAL STUDIES

Grade Level—Grades 1 to IV

Tuesdays, 10.00 to 10.15 a.m.

The general subject of the broadcasts will be "Child Life in Other Lands." The purpose of this series is to help the elementary school student obtain an understanding of the social aspects of life in other countries.

No. 1. January 13, 1948
CHILDREN IN HOLLAND

No. 2. January 20, 1948
CHILDREN IN CHINA

No. 3. January 27, 1948
CHILDREN IN SWITZERLAND

No. 4. February 3, 1948
CHILDREN IN NORWAY

No. 5. February 10, 1948
CHILDREN IN EGYPT

III. SOCIAL STUDIES

Grade Level—Grade VIII

Wednesdays, 9.45-10.15 a.m.

These broadcasts will present some of the interesting highlights in the growth of British Freedom in government.

No. 1. November 12, 1947
THE EARLIEST PARLIAMENT

No. 2. November 19, 1947
MAGNA CARTA

No. 3. November 26, 1947
SIMON DE MONTFORT

No. 4. December 3, 1947
PARLIAMENT BECOMES SUPREME

No. 5. December 10, 1947
THE FIRST PRIME MINISTER

IV HEALTH

Grade Level—Grades IV to VIII

Wednesdays, 9.45 to 10.15 a.m.

These broadcasts will be under the direction of Mr. F. L. Bartlett, B.A., Director, Physical and Health Branch, Ontario Department of Education.

Each of the five broadcasts in the first series will be divided into two parts. The first part will be a dramatization of certain factors which contribute to "Good Health". The second part will be an activity programme in which the pupils will participate within the classroom as directed over the radio.

No. 1. October 8, 1947
SAFETY EVERY DAY

No. 2. October 15, 1947
YOUR MOST PRECIOUS POSSESSIONS

No. 3. October 22, 1947
GUARDIANS OF YOUR HEALTH

No. 4. October 29, 1947
SAFETY IN YOUR PLAY

No. 5. November 5, 1947
YOUR FRIENDS AND YOU

A second series of four Health broadcasts will be given during the winter term on the following dates:

April 6, 13, 20 and 27.

This series will include information and advice relative to sports and games.

MUSIC

The following three groups of Music Broadcasts will be under the direction of Mr. G. Roy Fenwick, L.M.T., Mus. Bac., Provincial Director of Music. Mr. Fenwick will be the commentator during each programme. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department in December, 1947.

V. PRIMARY SCHOOL MUSIC

Grade Level—Grades I to III

Tuesdays, 2.00 to 2.15 p.m.

This series of five broadcasts, commencing January 6, 1948, has been specially prepared for the little folk in Grades I to III inclusive. The programme entitled "Rhythm in Music" will include class singing and rhythmic response by pupils, as well as suitable music illustrated by piano and voice.

VI. JUNIOR SCHOOL MUSIC

Grade Level—Grades IV to VI

Tuesdays, 2.00 to 2.15 p.m.

This series of five broadcasts, commencing February 10, 1948, is intended for Grades IV to VI inclusive, although younger grades should find them of interest. The title of the series will be "Music of Many Lands," and will include singing by pupils, as well as suitable music illustrated by piano and voice.

VII. MUSIC FOR YOUNG FOLK

Grade Level—Grades VII to X

Wednesdays, 9.45 to 10.15 a.m.

This series of ten broadcasts, commencing January 14, 1948, will be a continuation of those offered in previous years under this title. The programme featuring "Music in History" will be presented by outstanding artists.

VIII. SCIENCE

Grade Level—Grades III to VIII

Tuesdays, 9.45 to 10.00 a.m.

Two broadcasts will suggest some of the interesting features included in the study of plant and insect life, for Grades III to VI inclusive. Three broadcasts have been planned to enlarge the pupils' interest in weather and bird migration. Teachers are directed to secure supplies of specimen material in advance of the broadcasts.

No. 1. February 17, 1948
GERMINATION OF BUDS AND TREES

No. 2. February 24, 1948
THE LIFE CYCLE OF THE BUTTERFLY

No. 3. March 2, 1948
WEATHER

No. 4. March 9, 1948
WEATHER FORECASTING

No. 5. March 16, 1948
BIRD MIGRATION

IX. CLASSICS

Grade Level—Grades XI to XIII

Tuesdays, 9.45 to 10.00 a.m.

This series of broadcasts has been prepared to stimulate the interest of secondary school students in the study of Classics.

No. 1. October 7, 1947
CLAUDIA AT THE CIRCUS

No. 2. October 14, 1947
LIFE IN ROMAN BRITAIN

No. 3. October 21, 1947
CLAUDIA AT SCHOOL

No. 4. October 28, 1947
INFLUENCE OF GREEK CULTURE ON ROMAN LIFE

No. 5. November 4, 1947
QUIZ PROGRAMME

X. FRENCH

Grade Level—Grades IX to XIII

Tuesdays, 10.00 to 10.15 a.m.

A series of five broadcasts for secondary school students has been planned. The purpose of this series is to increase the interest of students in oral French, and to give them a further opportunity of listening to spoken French.

The broadcasts will be given on the following dates at 10.00 a.m.:
October 7, 14, 21, 28. November 4.

Announcement of titles may be forwarded to secondary schools at a later date.

XI. ENGLISH

Grade Level—Grades IX to XIII

Tuesdays, 9.45 to 10.15 a.m.

This series of five half-hour broadcasts will have as its general subject the course of English drama from Shakespeare to the modern playwright. It will direct the attention of secondary school pupils to some of the principal works of leading English dramatists, and enable the pupils to trace the main features of dramatic art from Shakespeare to the present century.

No. 1. November 11, 1947
SHAKESPEARE IN RELATION TO HIS PREDECESSORS, CONTEMPORARIES AND SUCCESSORS

The origin and principal features of Elizabethan drama; the unique position of Shakespeare; the transition to Restoration drama.

No. 2. November 18, 1947
THE DECLINE FROM SHAKESPEARE

The decline of tragedy; the maintenance of comedy; preparation for the great comedies at the close of the eighteenth century.

No. 3. November 25, 1947
THE GREAT DAYS OF COMEDY

The characteristics of eighteenth century masterpieces of comedy; the unsatisfactory state of tragedy in that period.

No. 4. December 2, 1947

NINETEENTH CENTURY DRAMA BEFORE IBSEN

Qualities of English drama in this period; melodrama; comparison with contemporary continental drama.

No. 5. December 9, 1947

FROM THE LATER NINETEENTH TO THE TWENTIETH CENTURY IN ENGLISH DRAMA

The end of "fancy dress;" naturalism and the preparation for Shaw and Galsworthy.

Attention is directed to the presentation of Shakespeare's Hamlet by the Canadian Broadcasting Corporation on the National School Broadcasts programme on February 6, 13, 20, 27, March 5, 12.

XII. SOCIAL STUDIES

Grade Level—Grade XI

Tuesdays, 9.45 to 10.00 a.m.

The purpose of these fifteen-minute broadcasts is to open up to teachers and pupils alike the riches to be found in the illustrations of "Ancient and Mediaeval History," the authorized history textbook of Grade XI. They are not dramatic presentations. Instead each script deals with points of special interest found in three or four illustrations in the textbook to which the pupil's attention will be directed. For example, in the broadcast on Architecture comments will be focussed on illustrations of the Temple of Amon, the Parthenon, and Notre Dame. It is absolutely necessary for the pupil to have his textbook before him. The broadcasts should lend not only to a quickening of interest but to additional research by the class.

No. 1. January 13, 1948
ARCHITECTURE

No. 2. January 20, 1948
SCULPTURE

No. 3. January 27, 1948
NAVIGATION

No. 4. February 3, 1948
WEAPONS

No. 5. February 10, 1948
SPORT

XIII. SCIENCE

Grade Level—Grades IX to XIII

Tuesdays, 10.00 to 10.15 a.m.

The world of to-day cannot be understood by one who is ignorant of science and its contribution to man's comforts and his needs.

No. 1. February 17, 1948
WAR ON WEEDS—Grade IX

No. 2. February 24, 1948
WAR ON INSECTS—Grade X

No. 3. March 2, 1948
THE BROADCASTING STUDIO AS A SOUND LABORATORY—Grade XI

No. 4. March 9, 1948
OXYGEN—THE WONDER ELEMENT—Grade XII

No. 5. March 16, 1948
SOAP AND THE NEW DETERGENTS—Grade XIII

NATIONAL SCHOOL BROADCASTS (CBC)

The National School Broadcasts are planned and presented by the Canadian Broadcasting Corporation upon the recommendation of the National Advisory Council on School Broadcasting. The Council is comprised of delegates from the Provincial Departments of Education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the National Federation of Home and School, The Canadian Trustees' Association and the Canadian Broadcasting Corporation.

The programmes of the 1947-48 series will again consist of a ten-minute news review and a twenty-minute dramatization. Before Christmas the schedul is as follows:

I. CANADIAN LEGENDS

1. October 3—Stories of Glooscap
2. October 10—The Bell of Caughnawaga
3. October 17—The Witch Canoe
4. October 24—The Legend of the White Crane
5. October 31—Stories of Ah-Tusch-Mit

II. GENTLEMEN ADVENTURERS

6. November 7—Radisson and Founding of the Hudson's Bay Company.
7. November 14—Explorers and Fur Traders (Hearne & Thompson)
8. November 21—The Rivals (The H.B.C. and North West Company)
9. November 28—Conflict on the West Coast (McLaughlin)
10. December 5—The Little Emperor (Gov. Simpson and the H.B.C. at the height of its power)

III. CANADIANS AT WORK

11. December 12—A Prairie Wheat Farm
12. December 19—Plywood in British Columbia

The post-Christmas series will include a complete serial presentation of Shakespeare's Hamlet, dramatizations from the lives of outstanding Canadian poets, two programmes devoted to Canadians at Work, and A Visit to Parliament Hill.

These broadcasts are fully detailed in the booklet, "Young Canada Listens," obtainable on application to the CBC Education Department, 354 Jarvis Street, Toronto, Ontario.

AMERICAN SCHOOL OF THE AIR

On Mondays and Thursdays at 9.45 a.m., the Canadian Broadcasting Corporation will present the programmes on Science and Literature of the American School of the Air.

Details of these programmes may also be found in "Young Canada Listens," obtainable on application at the above address.